

# Johann Sebastian Bach

**BWV 998**

## **Prelude, Fugue and Allegro**

Arranged for

6-stringed guitar

by

Lars-Anders Carlsson

Normal tuning

Originally in **E** flat ~ arr. in **D**

capo at fret one ad lib.

Prelude pour la Luth. à Cémbal. par J. S. Bach

# Prelude

4 *m i m a m i p i m m i m i p m i m*

7 *m i m m i m p i p i m p i m i m a m i p i m*

10 *i m a m i m i m a m i m i m i a m i m a i m i*

13 *a m i m a m i m i m a m i m i a m i*

16 *m i m m i m i m p i p a m*

19 *p i m a m i a m i m a m i a m i a*

22 *m a a i m a m i a m i m a i m a*

25 *a m i m a m i p i m m i m p m i m i m p m i*

28 *m i m i m i m i a i m i m a m m i m i a m i a m i m a*

31 *m i m i a m i a m i m a m a m i a m i m i m i p i m a m i m a*

34 *m a p i p i p a p i p m i m a m i m a*

37 *a i m i m i m p i p p m i a m i m a*

40 *a p i m a m i m i m i*

43 *i m i m i m m i m m i m m i m*

46 *i m a m i a m i a m a a m i p i m a m i p p i p*

# Fuga

49

4

8

12

16

20

24

28

31

34

*m* *a*  
*m i p* *p*

*a* *i* *p* *m i m i m a m a m i p i m i m i m*

*a i a m i p m i m a i p m a m a m i m i*

*i*

37

40

43

46 *i* *m a m i m i a m i m i a*

49

52 *m i p m i*

55 *m a i m i*

58 *a a a i a m i m i*

61 *m i m a*

64

Detailed description: This is a guitar score for measures 37 through 64. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 5. Dynamic markings such as *i* (pizzicato), *a* (accents), and *m i p m i* (pizzicato) are used. The lyrics 'i m a m i m i a m i m i a' and 'm a i m i' are placed above the notes. Measure numbers 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64 are clearly marked at the beginning of their respective staves.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 67 through 99. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures include circled numbers (e.g., ③, ④, ⑤, ⑥) and circled letters (e.g., ①, ②). Dynamic markings include *p* (piano) and *a* (accents). A specific technique is marked as *krymp* in measure 96. The score is densely packed with notes, often using beamed eighth and sixteenth notes to create a complex texture.





# Ossia

Allegro mm 79-85

*i m i a m i m i a m i m i a m i m i m i m i a*